



**Media Contact:**

Hilary Bentman  
610-921-7238  
hbentman@albright.edu

**FOR IMMEDIATE RELEASE**

April 20, 2017

Albright College Assistant Professor of Art Joins Forces with GoggleWorks for Iron Pour Event  
Reading, Pa. – A member of Albright College’s art department and GoggleWorks Center for the Arts have teamed up to present a Spring Iron Pour on Saturday, April 29, at 7 p.m., at GoggleWorks, 201 Washington St., Reading.

Led by Albright assistant professor of art Brian Glaze, who is also a visiting artist at GoggleWorks, the event will feature 2,000 pounds of reclaimed iron heated to almost 3,000 degrees and poured into molds. Free and open to the public, this is the first Iron Pour to be held at GoggleWorks. The event will also feature live music, refreshments and demonstrations.

Organizers have been collecting scrap metal, including old steam heat radiators, to melt down in a Cupola-style furnace, a continuous melt furnace, for the pour.

Glaze and GoggleWorks will hold a Scratch Block Workshop on April 29 at 10 a.m., during which participants can create an open-face sand mold to produce their own cast iron relief sculpture and prepare it for the Iron Pour. In the evening, participants can watch their sculptures come to life. The workshop is \$50 per person. To register: <https://goggleworks-spring-2017.ticketleap.com/sratch-block/>. With its use of fire, extreme temperatures and the resulting artwork, an iron pour is a “dramatic event,” says Glaze. “The iron pour is an activity that is more industrial in nature than a classic bronze casting. Educationally, it is historically reflective of where we came from as a society, while maintaining a certain level of knowledge and skill set for making things.”

On Friday, April 28, Glaze will give an artist talk about his work and preview the next day’s Iron Pour. The talk begins at 5:30 p.m., in GoggleWorks’ film theatre, followed by a reception. Free and open to the public, the talk is part of GoggleWorks’ Spotlight Night event series.

From May 5 through June 28, Glaze will have a solo exhibition in GoggleWorks’ Schmidt Gallery. Titled “Explorations in New Media,” the exhibition is a video installation that comments on the ever-changing technology in our lives. A reception for the exhibition will be held on June 9, at 5:30pm. Glaze will also be teaching a welding workshop on May 20 at Goggleworks, which will introduce the basics of welded sculpture to students.

Glaze's body of work stems from past and present themes concerning consumerism, technology and manufacturing. With these fleeting technologies, his work presents new meaning to found objects through viewer interaction and participation. He has exhibited sculpture, installation, interactivity, and time-based artwork nationally and internationally. Glaze received a master of fine arts in sculpture from Bowling Green State University, Ohio. He joined the Albright faculty in fall 2016, and teaches sculpture and new media.

## **About Albright College:**

Founded in 1856, Albright College educates creative, curious students to become adaptable, global citizens who discover and reach their full potential. The College's flexible interdisciplinary curriculum encourages students to combine majors and disciplines to create individualized academic programs. Close faculty mentorship, numerous experiential learning options, and a diverse, supportive and nurturing community of scholars and learners help students exceed their own expectations and graduate with a commitment to a lifetime of service and learning. Located in Reading, Pennsylvania, Albright enrolls more than 1,800 full-time undergraduates and 700 adult learners and graduate students.

Learn more at [Albright.edu](http://Albright.edu)

## **About GoggleWorks Center for the Arts:**

Located in the former Willson Goggle Factory building, GoggleWorks Center for the Arts is the largest center of its kind in the country. The five-story, 145,000-square-foot complex features six large teaching studios in ceramics, hot and warm glass, metalsmithing, photography, and woodworking; 35 juried studios for artists and makers working in a variety of mediums; and dozens of music, arts, and other cultural organizations. The complex also includes several major exhibition galleries, a 131-seat theatre, a cafe and STORE featuring the work of over 200 artists from GoggleWorks and beyond. GoggleWorks is open daily from 9am-9pm; admission and parking are always free. Plan your visit at [goggleworks.org](http://goggleworks.org).

####